

Rebecca Deem

A Nice Kid from Vincennes, Indiana



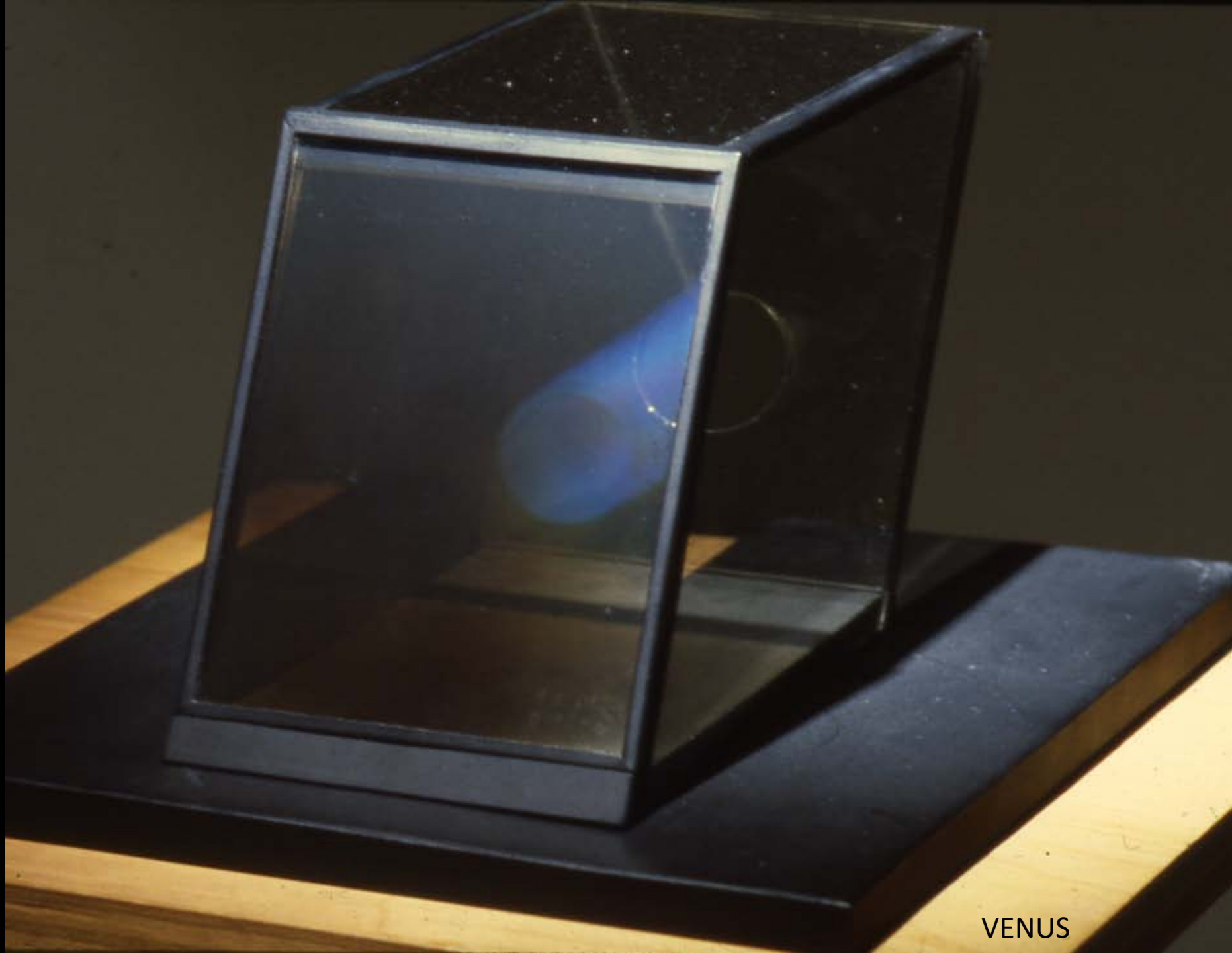
Becky at Society for
Photographic Education
Conference, ca.1983



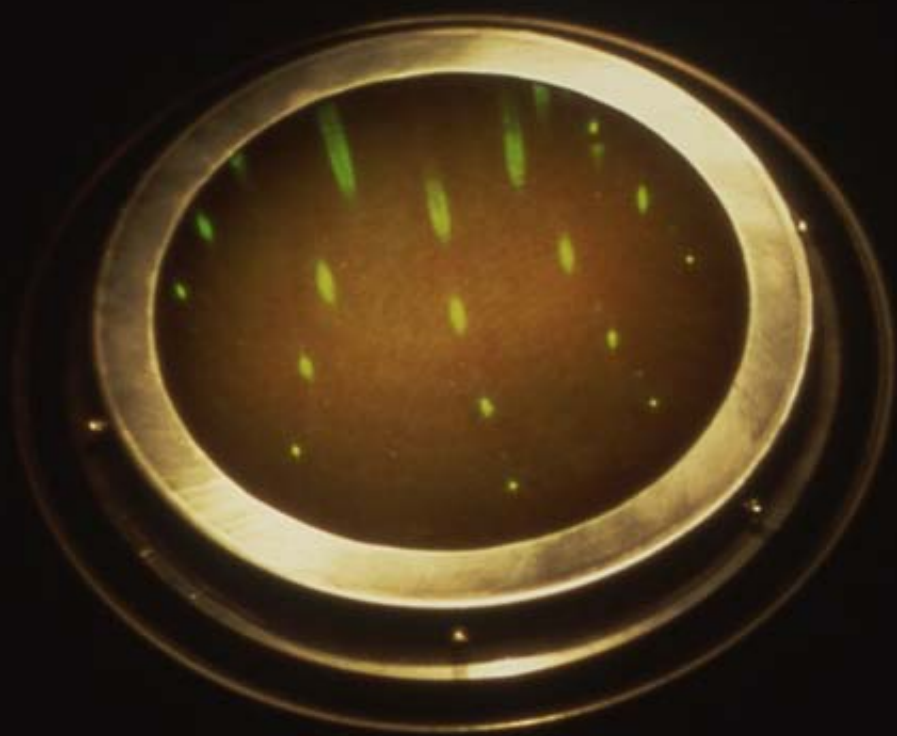
VENUS
St. Mary's College, 1983



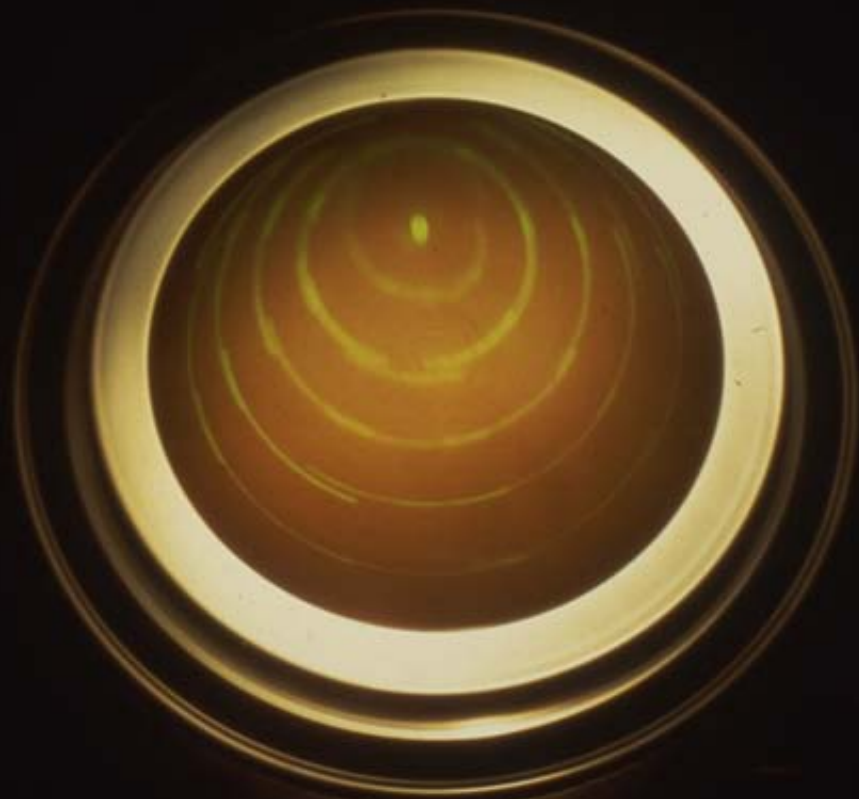
VENUS
St. Mary's College, 1983



VENUS



Off



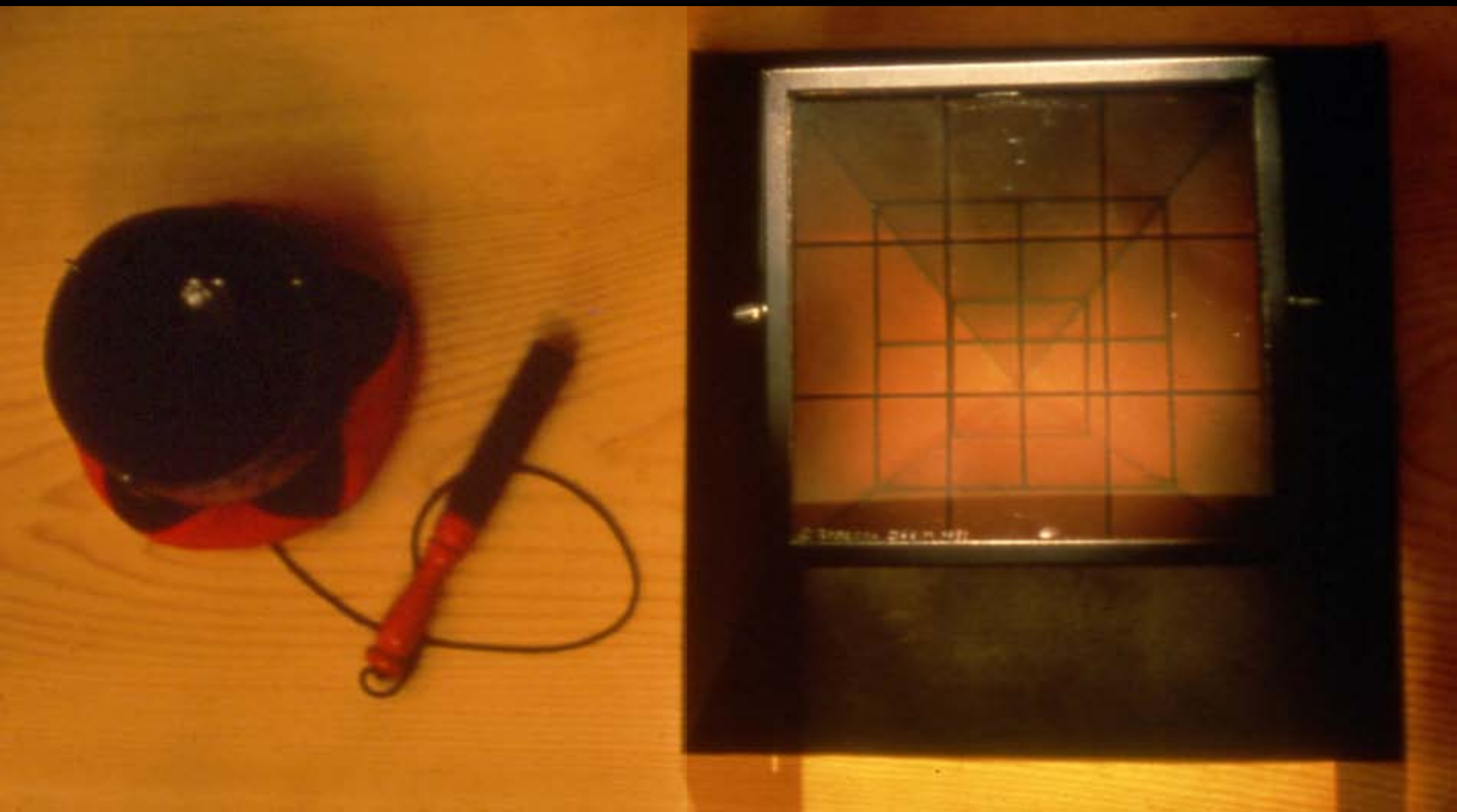
On

ROTO, 1981 (Homage to Marcel DuChamp's Rotos) (@ ISDH 1985)

Hologram of ball bearings in a black funnel, pseudoscopically replayed, on a record player.



Becky-Designed Earrings, early '80's



Inverse Square, 1987?

P E R C E P T I O N S :
S E L E C T E D
W O M E N ' S
H O L O G R A P H Y

• • • • •
I N T E R F E R E N C E
H O L O G R A M G A L L E R Y
• • • • •

CLAUDETTE ABRAMS • MELISSA CRENSHAW
REBECCA DEEM • LINDA LAW • SALLY WEBER
DORIS VILA • MARIE ANDREE COSSETTE •

OPENING • SATURDAY, APRIL 13, 1985 • 8:00 P.M.

008 • 1179 A K I N G S T. W. T O R O N T O, O N T A R I O 533-232

HOURS • W E D N E S D A Y — S A T U R D A Y 12:00 — 6:00 P.M.

A P R I L 10, 1985 — M A Y 11, 1985

Interference
Hologram Gallery
Invitation, 1985



THREE MODES OF KNOWING: EYE OF FLESH, EYE OF REASON, EYE OF CONTEMPLATION, 1987
@ ISDH 1988











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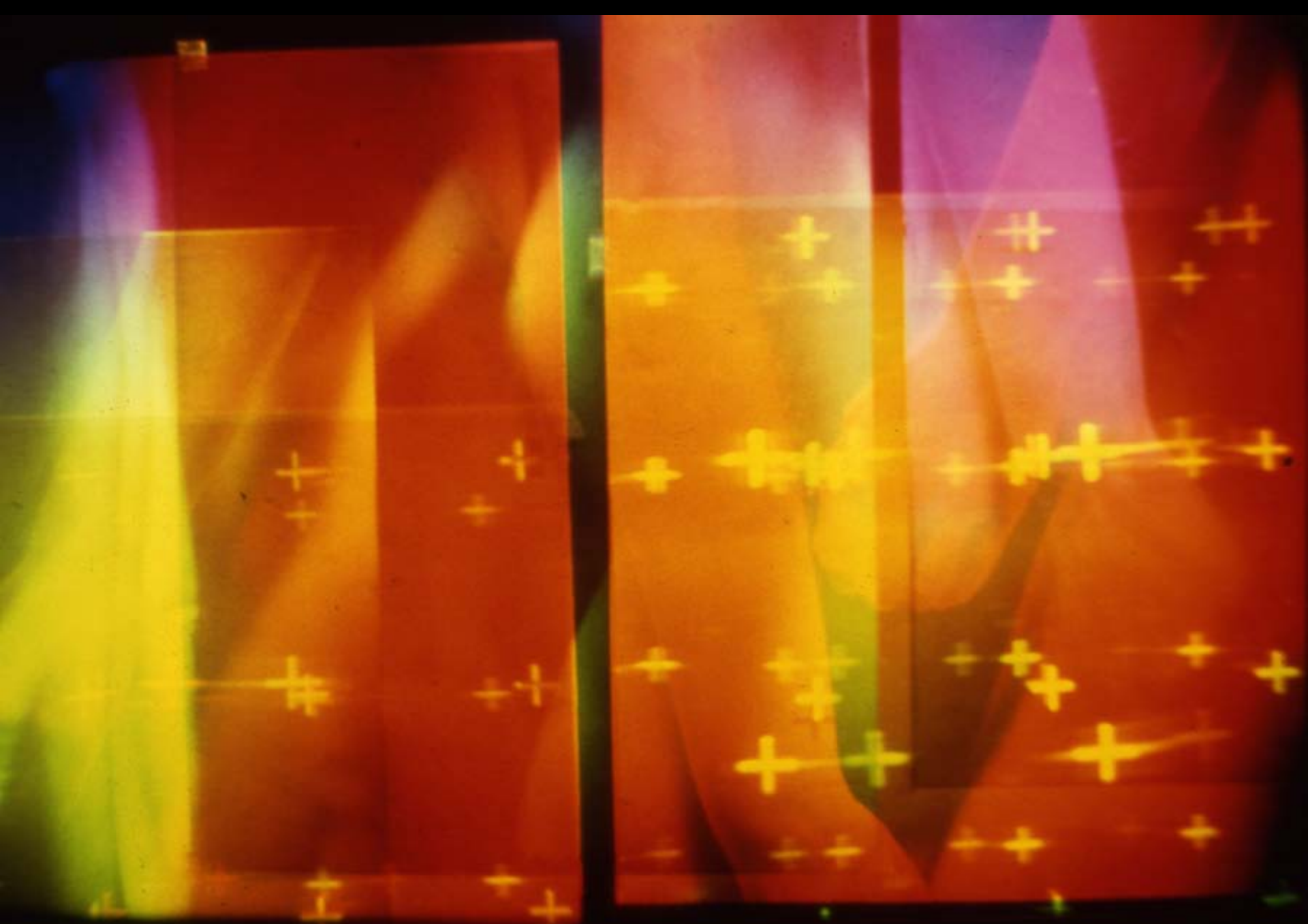


7. *Untitled* (2007)
Mixed media
Installation view at the
Museum of Contemporary Art,
Chicago, 2007





FLIPPED OUT, 1987



Becky as model in Fred Unterseher's ON MOVING/MOVING ON, 1988 @ ISDH 1988



My Favorite:

Xmas card from Becky, 1983